

Name: J. Kanouse		Grading Quarter: Q1	Week 3: August 19-23, 2024
School Year: 2024-25		Subject: Beginning Percussion	
M o n d a y	Notes:	Objective: Lesson Overview: NO SCHOOL: NAVAJO CODE TALKERS DAY	Academic Standards: MU.RE.7.PE. MU.CN.10.PE.HS1a MU.CN.10.PE.HS1b MU.CN.11.PE.HS1a MU.CN.11.PE.HS1b
T u e s d a y	Notes: Copy of book pg. 5	Objective: Identify and understand quarter notes and 8 th notes Practice Rhythmic Patterns from the book Review and apply reading note names on the mallet instruments Lesson Overview: Warm-Ups – snare drum w/ metronome Rhythm explanation – review of quarter notes and 8 th notes Practice reading notes on the staff – 5 minutes musictheory.net Apply note reading on the staff to mallet instruments #2, 4, 6, 8 and 10 out of EE book together Work on #12 out of the book on own (to play next Monday) -- be able to play the rhythms on first note	Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c
W e d n e s d a y	Notes: Musictheory.net keyboard note identification	Objective: Identify note names on the mallet keyboard Locate and play notes accurately Lesson Overview: Warm-Up – snare drum w/ metronome Note Identification – musictheory.net Keyboard familiarization – review even #s from pg. 5 Name that note game – identify and play Work on #12 on own for next week – be able to correctly label all notes	Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c

T h u r s d a y	Notes: Musictheory.net keyboard note identification	Objective: Apply Rhythmic Patterns to note playing Practice basic mallet patterns for hand coordination Lesson Overview: Warm-Ups – snare warmups Rhythmic Melodies – simple melodies that use quarter and 8 th notes Review note names on staff -- #12 Work through 2 measures at a time Basic rhythm review on snare drum	Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c
F r i d a y	Notes:	Objective: Integrate note reading, rhythmic patterns and hand coordination Perform single compositions using all learned elements (8 measures) Lesson Overview: Warm-Ups on snare with metronome Work on #12 on own for Monday – guided practice for 15 minutes Composition Creation – Guide students in creating a short composition using rhythms and notes from #12 and 14 in the book. Composition must include 4/4 time signature, first 5 notes learned, quarter notes, 8 th notes and optional quarter rests	Academic Standards: MU.CR.2.PE.HS1a MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c